

THE CHRISTIAN YEAR - CHRISTMAS

21

YORKSHIRE OR STOCKPORT. (10 10. 10 10. 10 10.)

In moderate time, dignified ♩ = 100.

J. WAINWRIGHT, 1723-68.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a common time signature. The first system contains two measures, followed by a repeat sign. The second system contains two measures, the third system contains two measures, the fourth system contains two measures, and the fifth system contains two measures. The notation includes various chords and melodic lines in both hands.

John Byrom, 1690-1763.

CHRISTIANS, awake, salute the happy morn,
Whereon the Savior of the world was born;
Rise to adore the mystery of love,
Which hosts of Angels chanted from above;
With them the joyful tidings first begun
Of God incarnate and the Virgin's Son:

2 Then to the watchful shepherds it was told,
Who heard the angelic herald's voice, 'Behold,
I bring good tidings of a Savior's birth
To you and all the nations upon earth;
This day hath God fulfilled his promised word,
This day is born a Saviour, Christ the Lord.'

Unison. 3 He spake; and straightway the celestial choir
In hymns of joy, unknown before, conspire.
The praises of redeeming love they sang,
And heaven's whole orb with Alleluyas rang:
God's highest glory was their anthem still,
Peace upon earth, and mutual goodwill.

4 To Bethlehem straight the enlightened shepherds ran,
To see the wonder God had wrought for man,
And found, with Joseph and the blessed Maid,
Her Son, the Saviour, in a manger laid;
Amazed the wondrous story they proclaim,
The first apostles of his infant fame.

5. * Like Mary let us ponder in our mind
God's wondrous love in saving lost mankind;
Trace we the Babe, who hath retrieved our loss,
From his poor manger to his bitter cross;
Then may we hope, angelic thrones among,
To sing, redeemed, a glad triumphal song.

